

G-650 JAMES WARD HIS SONGS

Vocal with accompaniment

\$3.95



# James Ward His Songs

**Celebration  
PRESS**

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Bryn Mawr, Pa. 19010



*I'm really glad to have these songs in print. This is some of my favorite material so far.*

*Writing songs is a mellowing experience for me. If you're honest in the lyrics, it makes you think about what you have to say.*

*These are religious songs. But they are no more religious than songs which would express an ultimate faith in the progress of man, or a sentimental poem about loving your brother. I'd say that these humanist hopes are unreal.*

*Religion is what you are committed to, and as a Christian I am committed to the right way as God's word presents it.*

*I'm not preaching. These songs are Christian attitudes.*

*I have not arrived, but I trust I am learning.*

*James*

James  
Ward  
His Songs

James Ward grew up in the classic "preacher's family with six kids". With a father and mother who both love music, the family has always enjoyed singing together at home, even after the children had mostly scattered all over the country. Still Jim did not become interested in composing and performing until his sophomore year at Covenant College in Lookout Mountain, Tennessee. While there studying for a B.A. degree in music, he spent his spare time working with a gospel choir called the Black and Blues Band. Through work with a smaller group as well, Jim began writing songs out of his own experience and faith.

Jim has only been working alone as a solo singer and piano player since 1972. During that time, his experience with an inner-city mission in Chattanooga, Tennessee; the Peniel Bible Conference of Schenectady, New York; and most recently Inter-Varsity Christian Fellowship, has enriched the content and musical perspective of his songs. It was through Peniel that Jim and the group he was with recorded an album in 1972, and it has been through Inter-Varsity that Jim has been able to visit many campuses and I-V Chapters throughout the eastern United States. These are his first published songs.

*Hear JAMES WARD sing his songs on DHARMA Records (DAR-1005) JAMES WARD. . .HIMSELF*

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Wood Cuts/Ed Kellogg*

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# Morning Sun

Words and Music By  
**JAMES WARD**

legro - briskly

*Allegro - briskly*

of the first day  
on Hi - the first day  
Then at last on the

*f* *mf*

of the week  
se-cret room  
moun-tain top

ma-ry came the  
His dis-ci-plies  
An-gels told them

grave to seek (g) (g)  
full of gloom and sor-row  
you should stop your crying

*f*

Je-sus met her  
Sud-den-ly the  
Je-sus Christ will

by Lord come  
the way ap-peared  
a-gain

on that "Death is  
What a con-glad  
first Ressu-re-

*I know He's* *CHORUS \**  
rec-tion day.  
dry your tears!"  
un-ion then!

Ris-ing like the Morn-ing Sun

*f*

\* descant, or alternate melody

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Bring-ing hope to ev - ry - one re-ceive him Praise the Lord, His

work was done Je-sus is my- Morn-ing Sun!

# O, Father

Words and Music By  
JAMES WARD

*Moderato*

*legato*

*mp* *p* *mp* *d* *d*

*Fa - ther* *Fa -* *ther in heu - ren,*

*mp* *f* *mp* *d* *d*

*C* *E7* *Am* *Dm* *I want your king-dom to come -*

*f* *mp* *p* *p*

*G* *Dm* *I want your will to be done* *Right*

*mp* *p* *p*

here like in Hea- ven Give us to - day the  
 food for which we pray For give us  
 now As we for - give some how  
 Take us a - way from temp - ta - tion. Keep us a - way from -

C E7 Am Dm G  
 Bm7 E7 Am Dm  
 G Bm7-E7 Am  
 Dm3 G Dm3

mf # mp f mp f mp



G Dm C

A - men — . *rit.*

*pp* *p* *pp*



# Spirit of God, Touch My Heart

Words and Music By  
JAMES WARD

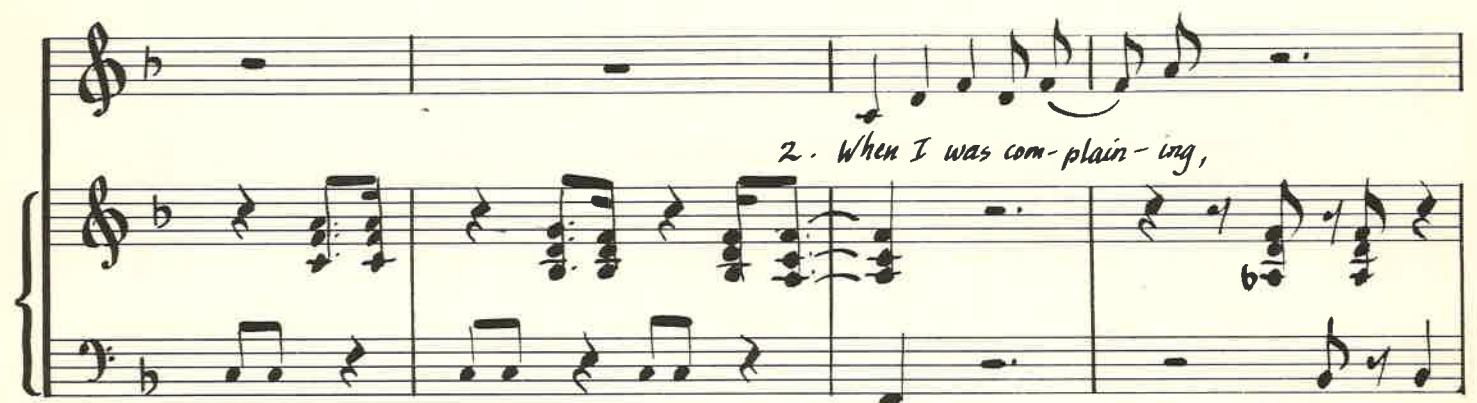
1. When I was a self - made man, Thought I knew it all —

Then when trouble came a-long Had me up a-gainst a wall! Then I said to

God, "Lord, I'm sor - ry," Then I said to Je-sus, "Take my sins a-way,"

Then I said, "Ho - ly Spi - rit, won't you speak to me? Ho - ly Spi -


  
*- rit, won't you speak through me?" Spi - rit of God — touch my — heart.*


  
*2. When I was com - plain - ing,*


  
*Did - nt un - der - stand the way,*


  
*Then I read the Bi - ble,*


  
*And it told me 'bout a bet - ter day, Then I said to God, "Lord I'm sor -*

I - ry," Then I said to Je - sus, "Take my sins a - way Then I said,  
 " Ho - ly Spi - rit, won't you speak to me," " Ho - ly Spi -  
 nit, won't you speak through me," " Spi - rit of God Touch my -  
 heart." 3. Then the preach-er told me


 Told me God was on His throne, And a-bout time judge-ment day,  
 We could ne-ver stand a-lone, Then I said to God, "Lord, I'm sor- ry."  
 Then I said to Je-sus, "Take my sins a-way" Then I said, "Ho - ly Spi -  
 — rit, won't you speak to me, Ho - ly Spi - rit won't you speak through me,

"Spi - rit of God, touch my — heart —."

4. Then I heard of Je - sus, That he gave His life for me,

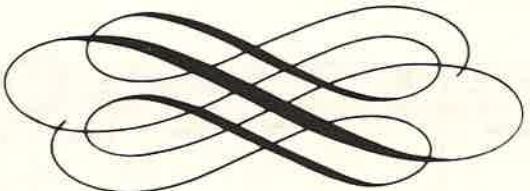
And He sent the Spi - rit So with Him we can be free Then I said to

God, "Lord, I'm sor - ry" Then I said to Je - sus, "Take my sins a-way" Then I said.

Ho - ly Spi - rit, won't you speak to me, - Ho - ly Spi -

rit won't you speak through me, Spi - rit of God — Touch my —

2. rit. Spi - rit of God, — Touch my heart." Largo



*Creation*Words and Music By  
JAMES WARD

16.

*Creation*

Words and Music By  
JAMES WARD

8/8

8/8

4/4

4/4

8/8

8/8

8/8

4/4

4/4

4/4

4/4

4/4

8/8

8/8

8/8

8/8

8/8

4/4

4/4

4/4

8/8

8/8

8/8

8/8

8/8

1. The hea - vens are telling a  
 sto - ry There is no speech and there are no words;  
 Day and night are re - flecting a glo - ry

everywhere their voice is not heard — like a

groom coming out of his chamber Like a strong man running a race

Is the sun coming over the mountains

Nothing can hide from his radiant

1. The

2. The

Joyfully

moun-tains are said to be danc-ing, Hun-dreds of trees are

down on their knees; little hills have a way of ro-mane-ing

ni-vers and streams are laugh-ing it seems. In ere-a-tions con-tin-u-ing

story, every chap-ter is per-fect-ly clear And it

was-nit the pla-nets that told me: There's got to be

more than what we see here

8

The musical score is for a piano-vocal duet. The vocal part (voice) is in G major, 4/4 time. The piano part (piano) is in G major, 2/4 time. The vocal line includes the following lyrics:
   
 "But as far back as I can re- mem-ber The"
   
 "pro - muse has al-ways been clear"
   
 "And the cold, fresh days of De -"

cem-ber will soon go a-way — and

slowly, quietly —

spring will be here —



# Seek First the Kingdom

23.

Words and Music By  
JAMES WARD

E<sup>b</sup> D<sup>m</sup> C

1. Consider the lilies — how they grow your hea-ven-ly Fa-ther  
2. Your fa-ther re-mem-bers the spar-row that falls The hairs on your head, He

C F C<sup>7</sup> F E<sup>m7</sup> A<sup>7</sup>

takes con-trol Are you not much more im-mor-tal what time or — the por-tant than they  
know them all, No place I may be —

D<sup>m7</sup> E<sup>m7</sup> F G

What can your wor-ry-ing wings of pro-tec-tion are do an-y-way —  
cov-er-ing me —

Seek first the king-dom      Keep the right-eous-ness of God in view,  
 You better seek first the king-dom      He said  
 all of these things will be add-ed to you—

E<sup>b</sup>      Dm      C

Bassoon part:

E<sup>b</sup> - D<sup>m</sup> - C - *Moderato* *p* *un-less the*  
*rallentando*

Lord build my bouse — *mp* Rain is my — la - bor *un-less the*  
 Lord keep my town *mp* Rain - ly they —

watch it — Bread of toil *p* And a

\* B<sup>b</sup> B<sup>b</sup> M<sup>7</sup>

BbM7 Am7 Gm7 BbM7 Am7  
 day will spoil for He gives his

Gm7 Bb C  
 loved ones sleep ————— a tempo  
 diminuendo pp 3. my

F Em7 Am7 Dm7 G7  
 cov-e-nant children I will not for-sake A bet-ter com-mand-ment —  
 sid-er your child-ren a gift from the Lord the fruit of the womb is —

C F C7 F G Em7 Am7  
 I now make — Love one an-oth-er as I have loved you —,  
 His re-ward — Hap-py is he who re-mem-bers His ways —,

3rd verse ending, to  $\oplus$       4th verse ending

$\text{dm7}$   $\text{3}$   $\text{em7}$   $\text{3}$        $\text{F}$   $\text{G}$        $\text{Fm7}$   $\text{3}$   $\text{dm7}$   $\text{3}$   $\text{G}$

even a cup of cold wa-ter will do —  
 good-ness and mer-cy shall (omit ...) fol-low him all of his days —  
 (omit ...) on

$\text{F}$   $\text{G}$   $\text{em7}$   $\text{Am7}$   $\text{Gm7}$   $\text{C7}$

Seek first the king — dom —. Keep the right-eous-ness of God in view —

$\text{F}$   $\text{G}$   $\text{Em7}$   $\text{Am7}$

— you better seek first the king — dom — He said

$\text{Bb}$   $\text{C}$   $\text{Bb}$   $\text{F}$   $\text{C}$

all of these things will be add - ed to you — 4. Con -

$\text{Bb}$   $\text{C}$   $\text{Bb}$   $\text{F}$   $\text{C}$

Sheet music for two voices and piano. The music is in 8/8 time. The vocal parts are in E<sub>b</sub> and D<sub>m</sub>, and the piano part is in C. The vocal parts consist of eighth-note patterns, and the piano part features sustained notes and chords.

Key signature: E<sub>b</sub> (two flats), D<sub>m</sub>, C.

Time signature: 8/8.

Instrumentation: Two voices (soprano and alto) and piano.



# There's A Star In The East

29.

Words and Music By  
JAMES WARDAllegro  $\text{d} = 120$ 

The musical score consists of four staves of handwritten music. The first staff starts with a treble clef, a key signature of two flats, and a 4/4 time signature. The second staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The third staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The fourth staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The music is divided into measures by vertical bar lines. The lyrics are written in ink and are as follows:

1. There's a star  
in the east  
not too far  
3. There's a town

Con-nu  
(vs. 2)  
It's the  
stand-ing by the  
ci-ty of the  
wed-ding  
gar-den  
Savior's  
feu-st  
wall  
There's a  
star

take me to the  
feu-st  
wall  
There's a  
star

light  
Watch -  
Sign in the sky  
ing the sheep,  
for you Gon - na fol - low till the day I — die —  
And try to catch a lit - tle — sleep -  
He'll be ly - ing in a man - ger — too —

Gold  
Blind -  
This I ing was bring  
light true

To  
NO  
An - my more king Sweet  
An - gels, night News per -  
of must

fume  
Joy  
be 2 - Go ven to the when find there  
He's the King a were 1. was no — room —

— In the stall — We were Ba - by - Boy —  
 longed to see!

2.

DS. al fine

ff

rit.

fine

# It Was Good

Words and Music By  
JAMES WARD

*Simply, recitative (♩ = 60)*

*Tenor voice*

It was good when He

made us a lit-tle lo-  
wer than the an- gels; It was good to cre-

- ate us o-ver every living creature on the earth. And God saw — that it was

good af-ter His like-ness. It was good for the lonely; She was a

suit-a-ble help - er and a fruit - ful com - pa-nion; it was good in His  
 like - ness; - it was good af-ter His like - ness; And God  
 saw that he was good; And God saw — that she was  
 good; It was good. —

I Will Serve You

Words and Music By  
**JAMES WARD**

Words and Music By  
JAMES WARD

*smoothly (♩ = 90)*

*p* *mp*

*Tenor Voice - plaintively*

1. I will serve you if its the last thing I do;  
2. All that I know — is that I need to grow;  
3. Rea - sons we find — to be per - fect - ly blind;

*Allegretto (♩ = 90)*

I'll give my love and all of it too. Do you won - der if its worth be -  
Not what I get but how much I give And I find it to be quite un -  
Some - one you need maybe fall - ing be - hind And your con - ver - sa - tion may be -

*lier - ing* *nat - ur - al* *bor - ing* *Eve - ning* *Not at all* *Bor - der - ing* *is* *a* *on* *not far a - way.* *When you'll*  
*Part of* *aft - er - noon* *me;* *And I* *But your*



# I'm Glad

Words and Music By  
JAMES WARD

*Moderato*

*pp*

*I*

*mp*

*Grave*

1. I'm glad you were here all this time  
2. It's ea-sy to mis-un-der-stand

I'm glad you were  
I think that God

*ff*

*moderato, cantabile*

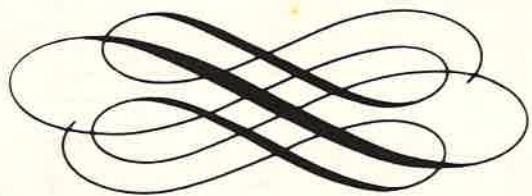
*f*

*P*

*P*

real-ly were a. friend to me  
 I  
 Grave  
 didn't know.  
 rat.  
 Allegretto  
 I hope we find a hap-py mo-di-um  
 (b1a)  
 (b1a)  
 Grave  
 freedom is al-right with me; — And if the  
 (b1a)

dim. tempo primo



# I Will Follow You

39.

Words and Music By  
JAMES WARD

*Moderato, with feeling*  $\text{♩} = 60$

mp Fox-es have a rest Birds may have their nest, But - I have no place to

go — Follow

me I will come - but first - my

father died of thirst Let me bur-y him be-fore I go

Let your father's dead      bur-y him in stead.      Go and tell a sto-ry of a  
 King.      I will fol-low you, fol-low you where-e-ver you  
 go —      But let me go and find the  
 ones I leave be-hind      Let me say good-bye be-fore I go —.

Handwritten musical score for voice and piano, featuring four staves of music with lyrics. The score includes dynamic markings, articulation marks, and performance instructions.

**Top Staff:** Treble clef, B-flat key signature, common time. The lyrics are: "No, one at the plow, and turn-ing back now would be fit for King-dom any-". The piano accompaniment consists of eighth-note chords.

**Second Staff:** Treble clef, B-flat key signature, common time. The lyrics are: "how.". The piano accompaniment includes a dynamic marking "tenuto" and a dynamic marking "mp". The bass line is present below the treble clef.

**Third Staff:** Treble clef, B-flat key signature, common time. The piano accompaniment consists of eighth-note chords.

**Fourth Staff:** Treble clef, B-flat key signature, common time. The piano accompaniment consists of eighth-note chords.

**Bottom Staff:** Treble clef, B-flat key signature, common time. The lyrics are: "I have no place to go —". The piano accompaniment includes dynamic markings "p", "ten.", and "ff". The bass line is present below the treble clef.

# I Wish That I Could Ask

43.

Words and Music By  
JAMES WARD

Moderato ( $\text{♩} = 60$ )

1. I wish that I could ask  
    I wish that I could find  
    a des-crip-  
    the re-new-  
    with a smile

tion of my task  
    at up - on my mind  
    An di-rect-ion for the  
    An of-fens-ive more than would be

new song in my heart  
    bat-calm be- in my soul  
    the be- fore the storm

The in-  
If the  
But the

stra - tions  
 disc-i - pline  
 hap - pi - ness  
 ne - ver came  
 was there  
 must start  
 But the mu - sic is the same  
 And I knew e - nough to your care  
 with con - tene - ment in your heart

As if some - one else had writ - ten  
 And I ne - ver took my eyes e - very  
 An il - lu - sion is a shal - low off the  
 kind of

1. *part* 2. *o* *goal*  
 2. I *charm*  
 risoluto

would be pa - tient and  
 should be pa - tient

Sheet music for voice and piano, page 45. The music is in common time and G major (indicated by a sharp symbol). The vocal line consists of two staves: the top staff for the voice and the bottom staff for the piano. The piano part includes bass and harmonic support. The vocal line features melodic lines with lyrics, dynamic markings, and performance instructions.

**Top Staff (Vocal):**

- Measure 1: *I* would, en- will be our learn - ing Find All it my
- Measure 2: *con moto*

**Bottom Staff (Piano):**

- Measure 1: Bass line with eighth-note chords.
- Measure 2: Bass line with eighth-note chords.
- Measure 3: Bass line with eighth-note chords.

**Top Staff (Vocal):**

- Measure 4: *true life*
- Measure 5: *What I've been told till I am old*
- Measure 6: *\**

**Bottom Staff (Piano):**

- Measure 4: Bass line with eighth-note chords.
- Measure 5: Bass line with eighth-note chords.
- Measure 6: Bass line with eighth-note chords.

**Top Staff (Vocal):**

- Measure 7: Rest
- Measure 8: Rest
- Measure 9: Rest

**Bottom Staff (Piano):**

- Measure 7: Bass line with eighth-note chords.
- Measure 8: Bass line with eighth-note chords.
- Measure 9: Bass line with eighth-note chords.

**Top Staff (Vocal):**

- Measure 10: Rest
- Measure 11: Rest
- Measure 12: Rest

**Bottom Staff (Piano):**

- Measure 10: Bass line with eighth-note chords.
- Measure 11: Bass line with eighth-note chords.
- Measure 12: Bass line with eighth-note chords.

\* omit this interlude  
on verse 3.

*affettuoso*

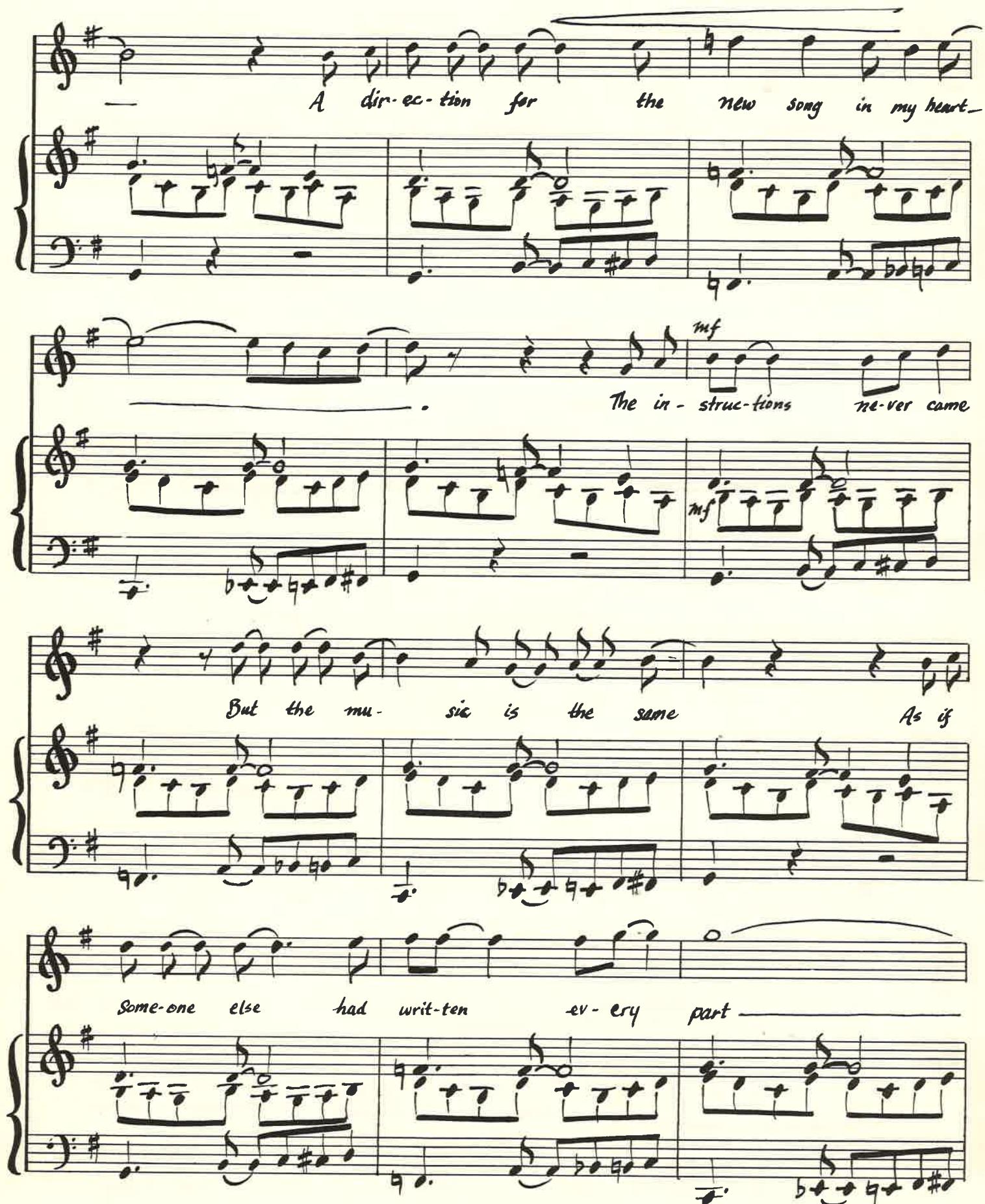
- *mf* 3  
 what-e-ver I want —

— 3  
 I wait for, And what I should

be — will be re- vealed

but what I want — that I'm not

do - ing ————— *piu f* When will my flesh —————  
 —————, e - ver be healed *f*  
 3. I  
 wish that I could ask a des- crip - tion of my task -


 A handwritten musical score for a solo instrument and piano. The score consists of six staves of music. The top staff is for the solo instrument (treble clef). The second and third staves are for the piano (treble and bass clefs). The fourth, fifth, and sixth staves are also for the piano. The lyrics are written below the vocal line. The music includes various dynamics (e.g., *p*, *f*, *mf*, *mf*), performance instructions (e.g., *direction for the new song in my heart*, *the instructions never came*, *But the music is the same as if*, *Some-one else had written ev- ery part*), and a tempo marking (*q.d.*).

A dir-ec-tion for the new song in my heart-

The in- struc-tions ne-ver came

But the mu- sic is the same As if

Some-one else had writ-ten ev- ery part-

—. But I should be pa-tient;

I will be learn-ing All — my

life till I am old —

ritenuto a tempo

ritenuto

pp

## Psalm 90

Words and Music By  
- JAMES WARD

Broadly, legato ( $\text{♩} = 60$ )

Lord, you have been our home for a long, long time \_\_\_\_\_

E-ven before the earth and the world of the moun-tains gave

birth, You have been our e-ver-last-ing home \_\_\_\_\_

Re-turn all you peo-ple for a thou-sand years are like yester-day, and the morning & the eve'-ning \_\_\_\_\_.  
 tempo ad lib

P *fade a-way like dewy tears* f *We burn in your anger, and be-fore your eye are the secrets.* mp

P *All the days of my life* are di-minished like a sigh — Lord — mf - riten.

f# *You have been our home for a long, long time —*

*Tempo Primo*

staccato *Teach us to count the days that we may present hearts of wisdom and*

The musical score consists of six staves of handwritten musical notation for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The score includes dynamic markings (P, f, mp, mf, riten.), tempo markings (Tempo Primo), and performance instructions (staccato). The lyrics are integrated into the musical lines, with some words underlined or in parentheses. The piano part features various chords and bass notes, with some notes marked with 'b' (flat). The vocal part includes several melodic lines with different rhythms and dynamics.

*Legato*  
 praise. You have been our e-ver-last-ing praise —

*Tempo ad lib*  
 Re-turn, o my Lord — How long will it be — make us

glad for the times you've afflicted us. Let Your Majesty ap-pear — in our feeble pantomimes —

*Tempo Primo*  
 Lord — You have been our home for a long, long —

time

mp staccato

E-ven let your favor be the

constant source of our — be - havior,

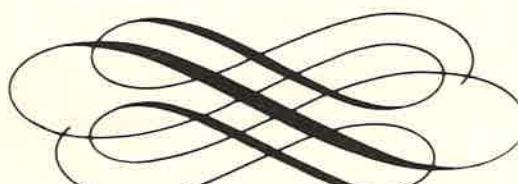
And con-firm the work of our

hands —

Con-firm the work of our hands —

rit.

rit.



# He Shall Be Satisfied

Words and Music By  
JAMES WARD

ritenuto *Allegro*

The re-sults of His suff'ring He shall see  
He shall be  
with vigor

satis-fied He will be satis-fied And the blood of His suff'ring co-vers  
me He shall be satis-fied He will be satis-fied He will

not leave my soul in the grave side He shall be satis-fied He will be

satis-fied And my life will re-turn like a wave of tide

He shall be sat-is-fied. Sit at my right hand

He shall be satis-fied Israel un-der-stand He shall be sat-is-fied

God has made Him Lord He shall be satis-fied un-till your enemies o-

1. *bey your com- mand — oh, — The re-*  
 2. *sults of His suffering He shall life will re-turn like a wave of tide*  
 3. *He shall be sa - tis - fied! — oh yeah!*

tempo ad lib

1. *bey your com- mand — oh, — The re-*  
 2. *sults of His suffering He shall life will re-turn like a wave of tide*  
 3. *He shall be sa - tis - fied! — oh yeah!*



## Isaiah 53

Words and Music By  
JAMES WARD

*Somberly*

who would be - lieve it — like a weed in the

al - ley Not re - ry beau - ti - ful,

not re - ry cool, no - bo - dy

want - ed Him like a man of sor - row,

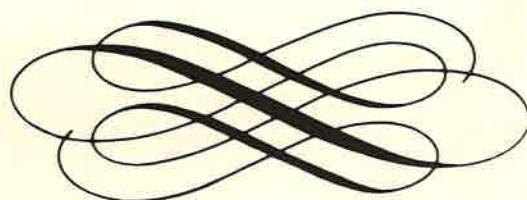
crescendo decresc.

We would not look at Him We did not —

care                    And they beat him up            And they treat-ed Him like a  
 sheep                    in the al - ley                    There was noth-ing                    short of  
 mur-der                    that could pay                    for my sin,                    And they  
 bu - ried him with the con - victs,            e-ven though                    He was

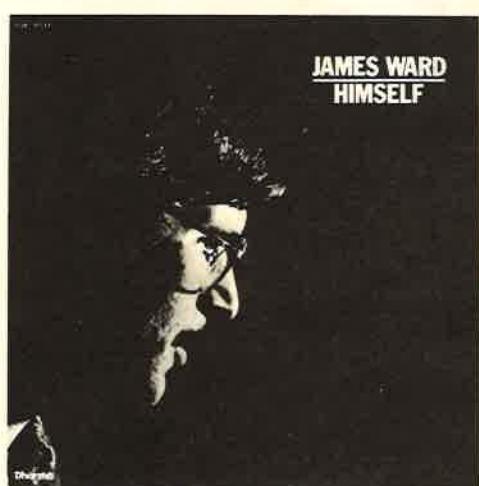
in - no - cent He had done — no — vi - o - tence that could

pay for my sin —.



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**JAMES WARD . . . HIMSELF**





I'm Glad  
Isaiah 53  
Creation

He Shall Be Satisfied  
Psalm 90

I Will Follow You

I Wish That I Could Ask

It Was Good

There's A Star In The East

O, Father

I Will Serve You

Morning Sun

Seek First The Kingdom

Spirit of God, Touch My Heart

Celebration  
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